

COURSE DESCRIPTIONS

Faculty	Arts & Languages				
Department	English Language and Literature			NQF level	7
Course Title	20 th -Century American Novel	Code	102463	Prerequisite	An Introduction to American Literature
Credit Hours	3CH	Theory	√	Practical	
Course Leader	Dr. Nusaibah Dakamsih	email	n.dakamsih@jadara.edu.jo		
Lecturers	Dr. Nusaibah Dakamsih	emails	n.dakamsih@jadara.edu.jo		
Lecture time	Saturday\ Monday 11:30-13:00	Classroom	C408		
Semester	First 2024	Production	01/12/2020	Updated	3\10\2024
Type of Teaching	<input type="checkbox"/> Face-to-Face <input type="checkbox"/> Blended√ <input type="checkbox"/> Online			Attendance	Fulltime

Short Description

The course deals with 20th-century novelists such as Ernest Hemingway, John Ernst Steinbeck, F. Scott Fitzgerald, and others. The course also sheds light on the structure and elements of the American novel. One or two novels will be studied thoroughly within a framework of modern trends in American Literature.

Course Objectives

This course aims at:

Introducing the students to the basic concepts of American novels.
Enable the student to approach texts with a critical mind.

Learning Outcomes

Knowledge - Theoretical Understanding (a)	(K)
A1. Classify the art of the novel in general and the twentieth century in particular. (K1) A.2. Demonstrate knowledge of the authors and their texts reflecting the 20 th century (K2)	
Knowledge - Practical Application (a)	(K)
A.3. Identify the characteristics of Modern American Novels. (K3)	
Skills - Generic Problem Solving and Analytical Skills (b)	(S)
b1. Analyze literary texts according to the five elements of fiction. (S1)	
Skills - Communication, ICT, and Numeracy (b)	(S)
B.2. Use of electronic journals, periodicals, and internet websites for more about Modern American fiction. (S2)	
Competence: Autonomy, Responsibility, and Context (c)	(C)

c1. Create positive relationships with others. (C1)

Teaching and Learning Methods	
<input type="checkbox"/> √ Face to Face Lectures <input type="checkbox"/> √Brain Storming <input type="checkbox"/> √Synchronous remote <input type="checkbox"/> √Asynchronous remote <input type="checkbox"/> Using Video <input type="checkbox"/> √Discussions <input type="checkbox"/> Research Project <input type="checkbox"/> Case Study <input type="checkbox"/> Field visit Problem-solving	
Assessment Methods	
<input type="checkbox"/> Formative Assessment <input type="checkbox"/> Quiz√ <input type="checkbox"/> Lab Exam <input type="checkbox"/> Homework√ <input type="checkbox"/> Project Assessment <input type="checkbox"/> Oral Presentation√ <input type="checkbox"/> Midterm√ <input type="checkbox"/> Final Exam√	

Course Contents					
Week	Hou rs	CLOs	Topics	Teaching & Learning Methods	Assessment Methods
1+2	6	Be fully aware of the elements of the novel. a.1+a2	-Introduction -The structure and elements of the novel	Lectures, Presentations, Class discussions	Participation Ask/Answer), Assignments
3+4	6	-Study the life and literary works of different modern American novelists. a.1+a2	Life and Works of John Ernest Steinbeck Life and works of Ernest Hemingway, and Fitzgerald	Lectures, Presentations, Class discussions /Collaborative learning/Teamwork .	Assignments /Presentations /Participation/quizzes/ multiple-choice Exams/(Ask/Answer).
5	3	Study thoroughly the characteristics of the Jazz Age a.1+a2+a3	The Jazz Age	Lectures, Presentations, Class discussions /Collaborative learning/Teamwork .	Assignments /Presentations /Participation/quizzes/ multiple-choice Exams/(Ask/Answer).).
6	3	Study, Summarize, and Analyze the literary works of the modern American novel a.3+b.1	<u>East of Eden</u> (A novel) introduction	Lectures, Presentations, Class discussions /Collaborative learning/Teamwork .	Assignments /Presentations /Participation/quizzes/ multiple-choice Exams/(Ask/Answer).).
6+7	6	Study, Summarize, and Analyze the literary works of the modern American novel a.3,a.1,+b.1	<u>East of Eden</u> (A novel) Chapters 1-8	Lectures, Presentations, Class discussions /Collaborative learning/Teamwork .	Assignments /Presentations /Participation/quizzes/ multiple-choice Exams/(Ask/Answer).).
8+9	6	Study, Summarize, and Analyze the literary works of the modern American	<u>East of Eden</u> (A novel) <u>East of Aden</u> (A novel) Chapters 8-20	Lectures, Presentations, Class discussions /Collaborative	Assignments /Presentations /Participation/quizzes/ multiple-choice

		novel a.3+b.1		learning/Teamwork	Exams/(Ask/Answer).).
10	3	Study, Summarize, and Analyze the literary works of the modern American novel. a.3+b.1	<u>East of Eden</u> (A novel) Chapters 20-30	Lectures, Presentations, Class discussions /Collaborative learning/Teamwork	Assignments /Presentations /Participation/quizzes/ multiple-choice Exams/(Ask/Answer).).
11	3	Study, Summarize, and Analyze the literary works of the modern American novel. a.3+b.1	<u>East of Eden</u> (A novel) Chapters 30-42	Lectures, Presentations, Class discussions /Collaborative learning/Teamwork	Assignments /Presentations /Participation/quizzes/ multiple-choice Exams/(Ask/Answer).).
12+13	6	Study, Summarize, and Analyze the literary works of the modern American novel. a.3+b.1	<u>East of Eden</u> (A novel) Chapters 42-55	Lectures, Presentations, Class discussions /Collaborative learning/Teamwork	Assignments /Presentations /Participation/quizzes/ multiple-choice Exams/(Ask/Answer).).
14+15	3	Study, Summarize, and Analyze the literary works of the modern American novel. a.3+b.1+c1	Revision and Discussions	Lectures, Presentations, Class discussions /Collaborative learning/Teamwork	/Presentations/Participation/quizzes

Textbook	<p><u>East of Eden</u>. John Ernest Steinbeck, Charles Scribner's Sons, New York City, U. S. A, 2003.</p> <p><u>Old Man and The Sea</u>. Ernest Hemingway, Charles Scribner's Sons, New York City, U. S. A, 2003.</p> <p><u>The American Novel in the Twentieth Century (Comparative Literature Series)</u> by Miles Donald. Rowman & Littlefield Publishers (January 28, 1978)</p>
References	<p><i>The Norton Anthology of American Literature</i> Sixth Edition, Volumes A-E, Nina Baym, General Editor W. W. Norton & Company · New York · London, 2003</p>
Electronic materials	Wikipedia.com
Other	Sparknotes.com.

Course Assessment Plan								
Assessment Method		Grade	CLOs					
			a1	a2	a3	b1	b2	c1
First (Midterm)		30%	10	10	5	5		
Second (if applicable)								
Final Exam		40%	6	5	5	8	8	8
Coursework		30%						
Coursework assessment methods	Assignments				5			8
	Case study							
	Discussion and interaction					5		7
	Group work activities							
	Lab tests and assignments							
	Presentations					5		
	Quizzes							
Total		100%						

Plagiarism
<p>Plagiarism is claiming that someone else's work is your own. The department has a strict policy regarding plagiarism and, if plagiarism is indeed discovered, this policy will be applied. Note that punishments apply also to anyone assisting another to commit plagiarism (for example by knowingly allowing someone to copy your code).</p> <p>Plagiarism is different from group work in which a number of individuals share ideas on how to carry out the coursework. You are strongly encouraged to work in small groups, and you will certainly not be penalized for doing so. This means that you may work together on the program. What is important is that you have a full understanding of all aspects of the completed program. In order to allow proper assessment that this is indeed the case, you must adhere strictly to the coursework requirements as outlined above and detailed in the coursework problem description. These requirements are in place to encourage individual understanding, facilitate individual assessment, and deter plagiarism.</p>